

# Scavenger Hunt Workshop

**A scavenged item** = 1 found object – physical, photographed, drawn or filmed

The aim of this workshop is to introduce you to a method of primary research used by many artist and designers: The collection and material analysis of **found objects** – Through a method of **A Scavenger Hunt**. This will be a day of visual research followed by a presentation of your finding. You will work in teams to gather a defined list of 'found objects' that may serve to inspire or inform your own studio practise. You will also collect items that inspire you personally. The task is to collect as many of the **scavenged items** and collaborate as a team to analyse your findings on the day and organise the research following the workshop.

## The Research Method

**A scavenger hunt** – Definition: this is a game in which the organizers prepare a list defining specific items, which the participants seek to gather or complete all items on the list, usually without purchasing them. Usually participants work in small teams, although the rules may allow individuals to participate. The goal is to be the first to complete the list or to complete the most items on that list. In variations of the game, players take photographs of listed items or be challenged to complete the tasks on the list in the most creative manner.

According to game scholar Markus Montola, scavenger hunts evolved from ancient folk games. Gossip columnist Elsa Maxwell popularized scavenger hunts in the United States with a series of exclusive New York parties starting in the early 1930s. The scavenger-hunt craze among New York's elite was satirized in the 1936 film *My Man Godfrey*, where one of the items socialite players are trying to collect is a "Forgotten Man", a homeless person.

**A found object** (a translation from the French objet trouvé),

**A found object** or found art, is art created from undisguised, but often modified, items or products that are not normally considered materials from which art is made, often because they already have a non-art function. Pablo Picasso first publicly utilized the idea when he pasted a printed image of chair caning onto his painting titled *Still Life with Chair Caning* (1912). Marcel Duchamp is thought to have perfected the concept several years later when he made a series of ready-mades, consisting of completely unaltered everyday objects selected by Duchamp and designated as art. The most famous example is *Fountain* (1917), a standard urinal purchased from a hardware store.

In its strictest sense the term "ready-made" is applied exclusively to works produced by Marcel Duchamp, who borrowed the term from the clothing industry (French: prêt-à-porter, lit. 'ready-to-wear')



# WORKSHOP OUTLINE: Scavenger Hunt – 11<sup>th</sup> November 2022

**BRIEF:** You will be given the Scavenger Hunt List at the beginning of the day. Then in teams collect as many of the 'scavenged item' from the list as possible during the course of the day. Follow the schedule attached and visit the 3 locations to gather these items. You are encouraged to respond creatively to the brief and interpret the hunt in anyway you find inspiring. **Read the workshop resources** file and familiarise yourself with the location before the day. Follow the information below and be sure to bring items needed for the workshop. We will start the day together (see schedule) and then you will be working in your smaller teams. We will meet at the end of the day for a quick round up. This scavenger hunt forms the first part of your cold connections studio workshop with Michael Milloy in the coming weeks. You will need to **choose your teams** before the workshop. **Prepare for the workshop** – as advised!

## WORK SHOP PREPARATION:

- Read the resources and attached links. (note the links may need to be cut and pasted)
- Prepare the items we have asked to bring
- Organise yourself into teams of no more that 5 people – make a group chat before the day. Discuss the learning outcome with your team.
- Print Maps and any research resources you will need. (workshop resources attached)
- Prepared for a day of walking and outside activity - Bring the items listed below:

## BRING:

- **wear warm clothing**
- **shoes to walk in** (that you don't mind getting a bit muddy!)
- **snacks and some water.**
- An **empty bag** or two for collecting
- A **note Book** – pen and pencils.
- A **camera** or phone to record your day of scavenging

**GROUP OUTCOME:** - Following the workshop You will work in your team to prepare and present your findings as a PDF research document with physical objects to support - Give each 'scavenged item' a number or title – record who found the item - record where the item was found – note the material – note the cost if applicable. Consider the following in the PDF Research File:

- Analysis of the different materials found (real names) – Not just stone – metal – wood - try to identify the actual material.
- Creatively categorise your material: - You may choose type – shape – colour – feel – This is your choice to determine the best way to present finding,
- Collate group photographic evidence or Object Play
- Consider how to present the physical objects and any other research from the day.
- Consider the layout and design of the document,

**PERSONAL OUTCOME:** 3 Key words to describe your day - 3 objects of different materials – These may be objects that have inspired you in some way and/or reflect your personal projects. These 3 objects are to be brought to your cold connection workshop.

**NOTE:** **Please arrive on time and don't bring computers or heavy bags.**

# SCHEDULE: Scavenger Hunt Workshop

**Date:** 11<sup>th</sup> November

**Time:** 9.30am-4.30pm

**Tutors:** Georgina Goodman – Naomi Filmer

**Location:** Meeting at Location 1 – The Hidden Beach - Bermondsey Wall SE16 4TT

**Emergency Contact:** Georgina 07710272749

## Timings:

**Meet 9.30 Location 1 – Introduction to day** (arrive by 9.30 – we will start on time) Bermondsey Wall SE16 4TT (see map attached in resources) – This is a 5 minute walk from Bermondsey Tube station – but allow time to find the location and arrive on time to start at 9.30. There is a garden area where we can gather. See you [HERE](#). Please don't go onto the beach until we have introduced the day.



**11.30am – Leave Location 1 and start walking to Location 2**

**11.50am – Arrive Location 2**

Location 2: Bermondsey Sq, London SE1 3UN

You may choose to leave the beach sooner, – in your group, so follow the walking map (class resources) – Please leave the beach by 11.30 and make your way to location 2 to arrive by 11.50pm.

It takes about 20 minutes to walk to Bermondsey Antique Market – Note: The market closes at 2pm so allow enough time to get to the next location and time to look around the market.



**2pm – Market Closes at Location 2 2pm – 4.30 - Move to Location 3** - As soon as you finish looking around the market take a walk up Bermondsey Street – there are several places to visit and resources to explore – (see course resources). As a group you are free to decide where you go and how you gather the scavenged item from the list.

**4.30pm – End of Day Meet Georgina and Naomi outside White Cube Gallery**



## WORKSHOP RESOURCES:

**Bermondsey: Research Links:** Please read about the area before the workshop

<http://www.tannersofbermondsey.org/leathermarket.html>

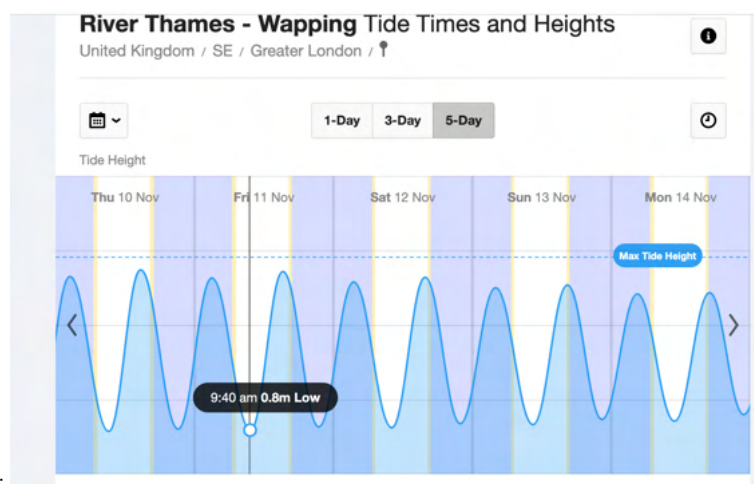
<https://homegirlslondon.com/ten-things-to-do-in-bermondsey-street-se1/>

### Location1 – Bermondsey Hidden Beach

Bermondsey Beach, 158 Bermondsey Wall E, London SE16 4TT

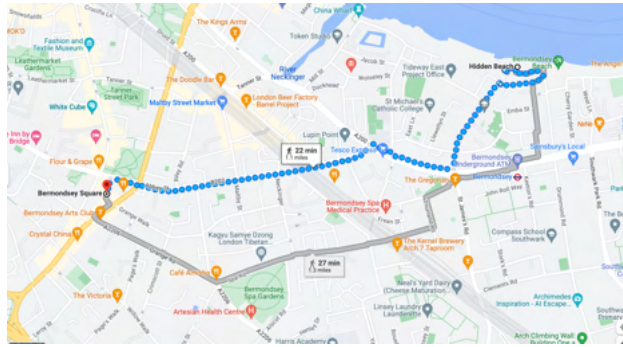


**Tide Chart:** - The Beach is accessible at Low tide – if you want to visit this location again – please check the tide chart for the safe times to visit. Some areas on the Thames are not safe to walk even at low tide – and collecting from the shores is illegal unless you have a permit. The collecting on the shores of the Thames is known as 'MudLarking'. Bermondsey Beach is a public area and no permit required to collect from the beach – Just be aware of slippery steps and most important the tide times! Everyday they are different – Friday 11<sup>th</sup> November the low tide is 9.40am.



<https://tides.willyweather.co.uk/se/greater-london/river-thames---wapping.html>

## LOCATION 2: Bermondsey Square



Bermondsey Antique market: open Friday 6am until 2pm. – 11 Bermondsey Sq, London SE1 3UN

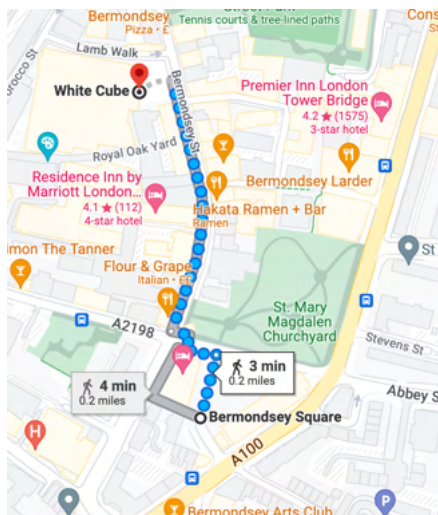
Location: Bermondsey Square: <https://bermondseyantiquemarket.co.uk/find-us>

Vitrine Gallery: Bermondsey Square  
London, SE1 3UN

<https://bermondseysquare.net/vitrine-gallery/#.Y2aaL-zP3yl>

## LOCATION 3 – Bermondsey Street:

From the Bermondsey Antique Market you are near by to Bermondsey Street – where you can find many material resources and research inspiration:



White cube Bermondsey  
144 – 152 bermondsey street  
london se1 3tq

[https://whitecube.com/exhibitions/exhibition/gabriel\\_orozco\\_white\\_cube\\_masons\\_yard\\_2022](https://whitecube.com/exhibitions/exhibition/gabriel_orozco_white_cube_masons_yard_2022)

London Glass Blowing Gallery

62-66 Bermondsey Street, London, SE1 3UD

<https://londonglassblowing.co.uk/plan-your-visit-2/>

The Fashion And Textile museum

83 Bermondsey Street  
London SE1 3XF

<https://fashiontextilemuseum.org/exhibitions/kaffe-fassett-the-power-of-pattern#explore>

## THE SCAVENGER HUNT LIST:

Working in your small team (no more than 5 members) – Organise how you can collect as many scavenged items as possible from the list below: Take note of all findings: You may photograph – draw – film – or collect the physical objects: You may interpret this scavenger hunt in anyway you like – feel free to be as creative as you like!

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### GROUP TASK:

- Collect or identify 10 different types or uses of wood
- Collect or identify 10 types of stone
- Collect or identify 10 minerals or metals
- Collect or identify 10 natural materials
- Collect or identify 10 manmade materials
- 10 objects you can put on your head
- 10 objects that you may sit, stand or lie on.
- 10 objects you can hold or fit in or on your hand
- 10 objects you can wrap your body around

**NOTE:** some of the objects may fit into more than one category!

### PERSONAL TASK:

- Collect 3 physical objects of different materials
- Write down 3 words than describe your personal journey today

## THE GUIDELINES OF THE GAME:

COLLECT and record finding of as many of the items on the list!

YOU CAN collect free items found on the STREET

YOU may purchase items – but you can't spend more than £20 in total as a team

You can PHOTOGRAPH - film or record any items or actions you observe

Don't do anything that is dangerous of will harm you or others

Don't steal anything – only take what is free or you have permission to take.

Ask before taking photographs in a shop or public space

Don't disturb or destroy any plant life

Be RESPECTFUL of public property and space